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# South Carolina State Museum IMAGES

VOLUME VIII

NUMBER 3

## FOSSILS!

*New exhibit reveals strange  
creatures of the past.*

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STATE DOCUMENTS

FALL 1992



# FOSSIL SHOW LETS VISITORS DISCOVER WORLD OF PALEONTOLOGY

Stick your hand into the newest exhibit at the State Museum — if you dare! By feel only, can you tell what you've found? It may be the jaws of a newly-discovered species of 20-foot crocodile. It may be the death-dealing teeth of the giant white shark. What could it be?

It's "Fossil Collections and Collectors," and it's fun, that's for sure. The newly-opened exhibit in the natural history floor's Carolina Gallery features more than 200 fossils from nearly 30 private collections throughout South Carolina.

"Fossil collecting is practiced by many enthusiasts in South Carolina, and many have built impressive collections," says Natural History Curator Micheal Ray. "We want to show with this exhibit that fossil collecting is an enjoyable and rewarding activity that is not only self-enriching, but that also advances the body of scientific knowledge of life on Earth in eons past."

The fossils represent a vast array of prehistoric creatures such as mammoths, mastodons, ice-age horses, long-horned bison, cave bears, and giant sloths - even a colony of ancient bacteria which provided the oxygen which allowed for all other life on Earth.

Casts of the footprints of the fearsome *Tyrannosaurus rex* - big enough for children to climb into - are sure to elicit awe from dinosaur lovers.

A rare and fascinating find in the exhibit is a complete insect millions of years old encased in amber.

The fossils these hobby collectors have gathered come from all over the world, says Ray. Visitors will be able to see

the remains of plants or animals from what is now France, Morocco, and South America, as well as other regions of the United States.

The fossils date back as far as 600 million years, Ray says. The oldest animal in the show is a trilobite, an ancient marine creature. The trilobite fossils in the museum's exhibit were collected in various places from Canada to Utah.

The size of the creatures represented varies as much as their types and locales, says Ray. They range from microscopic to gigantic.

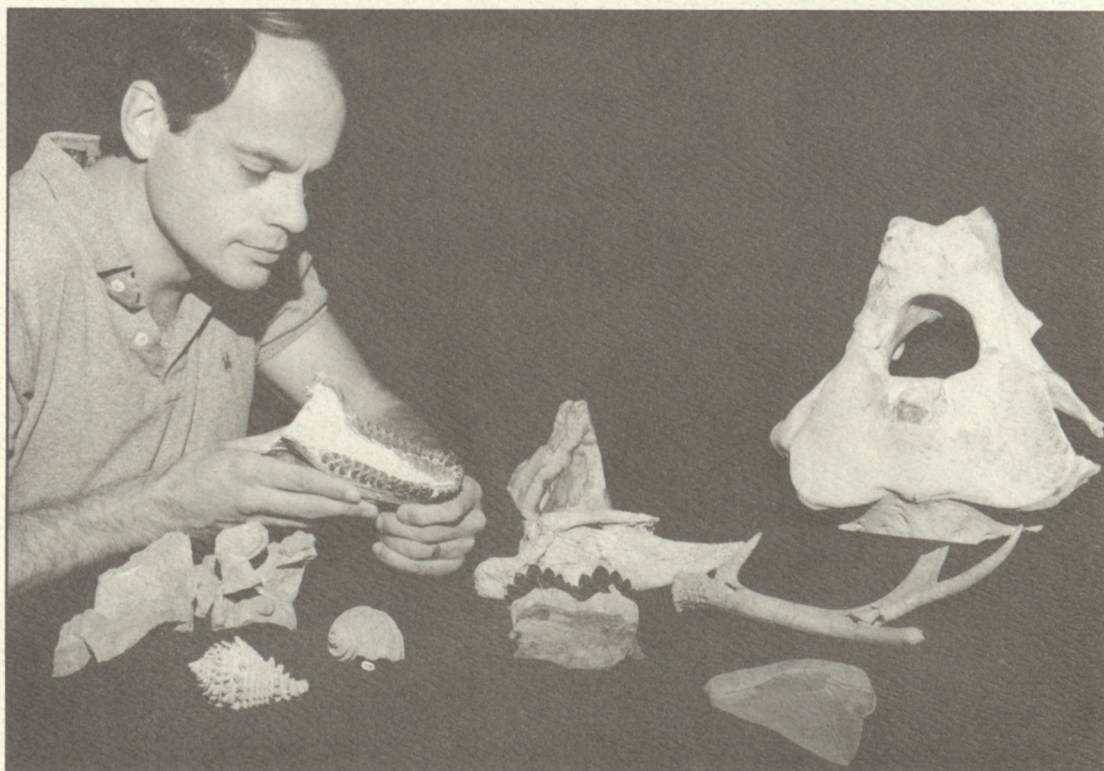
The exhibit contains several hands-on components which should draw people into the subject for a more close-up relationship with the science of paleontology, says the curator.

"In one activity, visitors can dig through a box of soil to look for fossils. Each visitor will be allowed to take home one fossil if he finds one.

"Then there's the 'black box.' Visitors can reach into a box and, sight unseen, try to identify the fossils inside simply by touch.

"Also, we will have examples of trace fossils that visitors can make rubbings from. By placing a piece of paper over the fossil sample and rubbing a pencil across it, an exact image of the fossil will be transferred onto the paper."

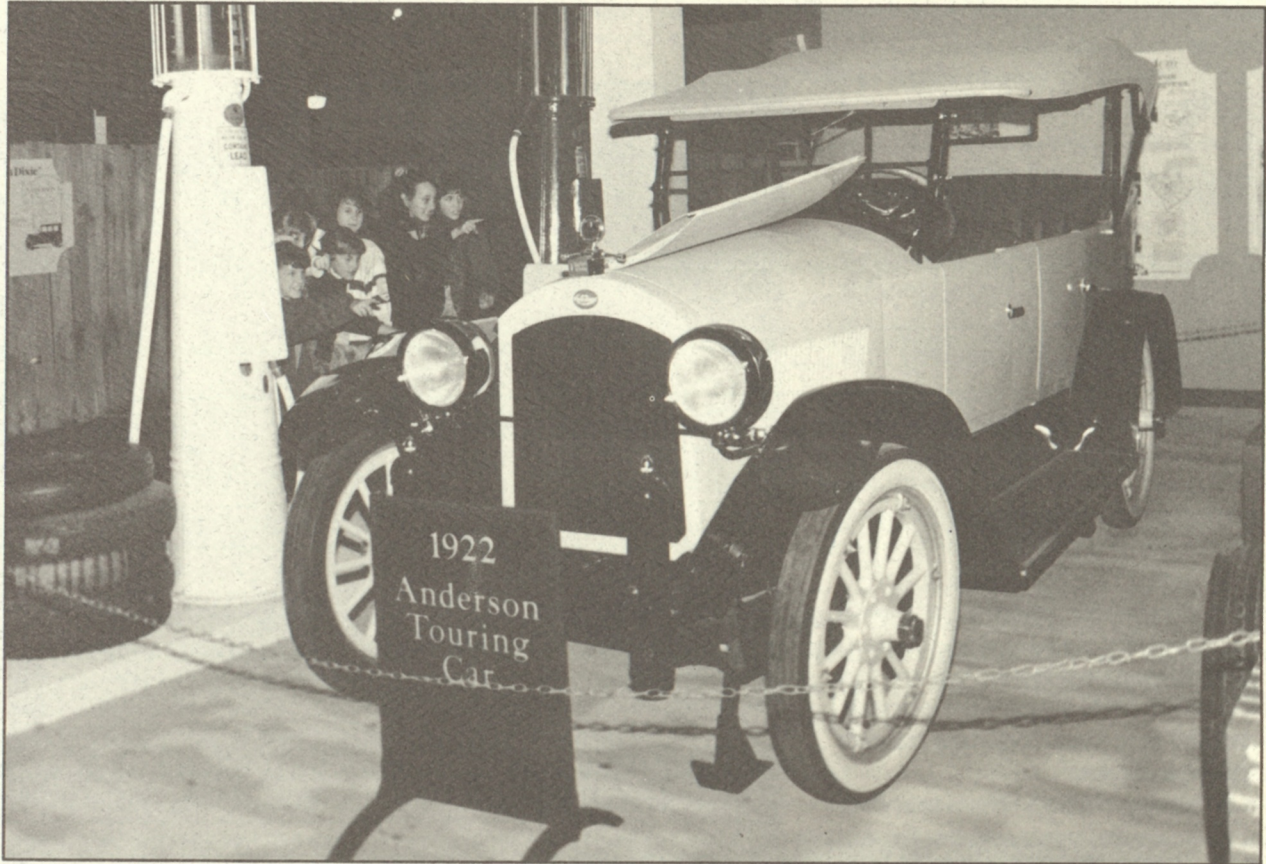
"Fossil Collections and Collectors" is sure to be a hit with museum goers. It will remain in the Carolina Gallery through Aug. 15, 1993.



Michael Ray examines a few of the many intriguing fossils contained in the new Carolina Gallery exhibit "Fossil Collections and Collectors."



# SOUTH CAROLINA-MADE AUTOS FORM RARE EXHIBIT



*The State Museum's classic 1922 Anderson Touring Car will be joined by several other Andersons, the only car mass-produced in South Carolina.*

Nearly all of the Anderson automobiles known to exist are on view in a new exhibit of these rare vehicles that runs Oct. 3 - Jan. 31 on the third floor of the State Museum.

The exhibit is called "A Little Higher in Price, But Made in Dixie," after the manufacturer's slogan. The Anderson Motor Car Company was located in Rock Hill, where it built autos from 1915 until going out of business in 1926.

Four Andersons can be seen in the "corral" beside the barn in the agricultural technology exhibit on the museum's third floor, according to Curator of Science and Technology Ron Shelton.

"Three of the cars belong to three great-grandsons of John Gary Anderson, the founder of the company which originally made horse-drawn buggies," says Shelton. The fourth, a 1920

convertible roadster, "is the most unique," says Shelton, "because it's the only Anderson still in existence that is in its original condition - same paint job, everything."

The 1922 touring model on permanent display on the museum's fourth floor brings the total on exhibit to five.

"Only about 8,000 Andersons were made, says Shelton. Another Anderson is located at the Museum of York County, but it can't be moved without tearing out a wall."

This is going to be a unique look at a time when many small companies were building automobiles. The Anderson was the only make that was mass-produced right here in South Carolina, and that fact should generate a lot of public interest."



# “MISSION TO PLANET EARTH” TO LAND AT STATE MUSEUM

The Earth's environment can change as quickly as a rainy day turns sunny or as slowly as a continent drifts. An exhibit from NASA tracing the space agency's studies of the Earth and its systems opens in the State Museum's science gallery Nov. 14.

In “Mission to Planet Earth,” visitors will see large models of spacecraft and satellites, interpretive panels beautifully illustrating the Space Exploration Initiative, murals of the surfaces of other worlds, information on the planned space station “Freedom” and more, according to Science and Technology Curator Ron Shelton. “1992 is International Space Year, and this exhibit will illustrate how space exploration has enabled us to learn more about our own planet,” says Shelton.

In discussing NASA's efforts to collect information to help preserve the Earth's resources, NASA administrator Richard H. Truly said “the human species has inflicted many wounds to our planet. We have contributed, in large measure, to depleting the ozone layer; to transforming once-fertile lands into arid deserts; to deforestation of tropical and other forests; and to creating acid rain.”

In “Mission to Planet Earth,” visitors will see how NASA's research efforts, using satellites to measure various environmental features, are being directed to trying to find ways to reverse the damage done to our planet.

“Space flight has given us the tools to measure changes that both nature and man are inflicting on Earth's land masses, atmosphere and oceans,” said Truly.

“Mission to Planet Earth” will continue in the third-floor Science Gallery through January 3. It will be followed by another NASA exhibit, “Benefits of Space Studies.”



Visitors discover how NASA's efforts are trying to find ways to reverse the damage man has inflicted on the environment in “Mission to Planet Earth.”



## STATE MUSEUM RECEIVES COLLECTION OF PRINTS

James Fowler Cooper of Kingstree said he produced his etchings for himself. Public appreciation was only secondary.

But Cooper, whether he meant to or not, produced art that can be appreciated by the public. And now, thanks to James Fowler Cooper Jr. of Kingstree and Mary McCutchen Cooper Kochansky of Adelphi, Md., many more people will have a chance to do so.

Cooper's son and daughter recently donated 78 of his prints to the people of South Carolina through the South Carolina State Museum. Four of the prints are exhibited in "South Carolina Connections: Art, Fine and Decorative" on the fourth floor of the museum.

Most of the prints are of South Carolina subjects. Many are of the Lowcountry, particularly Kingstree and Pawleys Island, where Cooper also had a home. "Many of these are scenes that are in some way picturesque, nostalgic or looking back at history," Lise Swensson, chief curator of art, says. "He was not doing them for the public, but that's part of the charm. He is documenting a bygone South Carolina."

The etchings are black and white. But Swensson says Cooper's subjects were so colorful that they bring vivid images to mind.

The work in the collection is included in *The Etchings of*

*James Fowler Cooper* by Boyd and Stephanie Saunders. Cooper's work shows a love of the land that "accepts and rejoices in reality" Saunders says in the book. "His black neighbors are known and respected without condescension; his white neighbors and kin are presented...with no attempt either to sanctify them or to mock them. His work became less and less a matter of public declaration and more and more a matter of private reflection."

Cooper was born in 1907. He was one of the first students to receive a certificate from the University of South Carolina art program and later studied for two years at the Art Students League in New York. In 1930 Cooper returned to Kingstree, got a job in a bank and pursued his art. His work was exhibited at the Metropolitan Museum of Art and in several other New York shows, including one at the 1939 New York World's Fair. He died in 1968.

Swensson says Cooper was one of the best South Carolina artists working in the state in the 1930s and 1940s. His work is particularly important to a multidisciplinary institution like the State Museum because it reflects the agriculture, nature and African-American culture of the time. "Yes, his work is art, but it's also cultural history. That's probably one reason his family gave it to us."



*James Fowler Cooper probably created "Deep South" in the 1930s.*



# NOTES FROM OUR DIRECTOR

BY OVERTON G. GANONG



Photo by Dan Smith

## STATE MUSEUM BOARD OF TRUSTEES

GUY F. LIPSCOMB JR., At Large  
MRS. CAROLINE MILEY, At Large  
MS. MARTHA EDENS, At Large  
MRS. JOHN C. WEST, District No. 1  
DR. LEO F. TWIGGS, District No. 2  
MRS. MINOR M. SHAW, District No. 4  
MRS. EMMA SINGLETON, District No. 5

IMAGES, the newsletter of the South Carolina State Museum, is published quarterly. The museum opened October 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in IMAGES is copyrighted 1992 by the South Carolina State Museum and may not be reprinted without permission.

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Fall 1992 Volume VIII Number 3

The books are now closed on fiscal year 1991-92, and the results were mixed.

Attendance was up slightly compared to the previous year. In 1991-92, 230,021 people visited the State Museum, an increase of one percent over 1990-91. Income from admissions also rose about one percent. The Cotton Mill Exchange, our museum store, did even better, finishing the year with sales up five percent. The increase would have been even greater if we had not had to close the store for two weeks during January for renovations to the lobby floor.

Not only did attendance hold its own, but the point-of-origin profile of our visitors remained almost the same as the previous year's: 81 percent in-state, 17 percent from other states, two percent foreign. This pattern has held steady since the museum opened.

Financially, last year was rough, the most difficult in the history of the museum. Like most other state agencies we suffered budget cuts totaling 6.3 percent. But for us the cuts amounted to 10 percent of our discretionary budget, because the large sum the museum pays for rent each year is a fixed amount and can not be reduced.

Regrettably, these deep reductions forced us to take the unprecedented step of laying off staff. We also had to freeze staff vacancies as they occurred. By the end of the year we were carrying 11 vacant positions, almost 17 percent of our

permanent, full-time staff. Despite the cutbacks, I am proud to say that the museum managed to operate within its reduced budget without cutting services to the public.

But more bad news may be coming. As I write this, the state Budget and Control Board is considering further reductions. If they come about, they will be difficult to absorb. Three years of repeated cuts have eliminated whatever "fat" there was in our budget, and there was very little to begin with.

Faced with this situation, the State Museum Commission has decided to raise ticket prices, the first such increase in the museum's history. Adult tickets will go to \$4.00 from \$3.00, those for seniors, active-duty military personnel and college students will cost \$3.00, and children's tickets will increase only slightly, to \$1.50. Group discounts still will be offered.

Despite the increase, your State Museum, with 79,000 square feet of exhibits and a lively schedule of demonstrations, performances, hands-on activities and changing exhibitions, remains an outstanding educational and recreational bargain. And, of course, your membership becomes an even greater bargain.

Thanks to your support, and that of thousands of others, your State Museum will come through these financially troubled times. Never before has your membership or your support been more important.



# HOLIDAY OPEN HOUSE DECEMBER 1

Amid music, refreshments and family fun, the State Museum will open its doors to the public for its fourth free Holiday Open House Dec. 1 from 5:30 to 9 p.m.

All galleries will be open at no charge, and the museum shop, the Cotton Mill Exchange, will be open for holiday shopping, says Patty Cooper, executive vice president of the State Museum Foundation, which is sponsoring the event.

"We want to offer our Friends and the public of South Carolina a special free night at the State Museum to bring their families and enjoy the exhibits during the holidays," Cooper says.

Among the evening's activities will be live seasonal music from South Carolina school choral groups. "The students' music is greatly received every year, and we're looking forward even more to this year's event," says Cooper. Elementary and high school groups from in and around Columbia are scheduled to perform.

The first three Holiday Open Houses were tremendous successes, according to Cooper. "More than 1,000 people attended with their families last year. This is quickly becoming a holiday tradition."

Colorful decorations will add to the occasion.

In addition, "touch carts" manned by museum volunteers will be found on each floor, filled with objects people can handle and ask questions about.

Plus, visitors will be able to purchase memberships in the Friends of the State Museum as gifts for friends, family, or themselves.

*Many unique gifts can be found in the South Carolina Carolina State Museum's gift shop, the Cotton Mill Exchange. More items specific to the Palmetto State are being continually developed and received, and many will be available for the museum's special open house Dec. 1 from 5:30 to 9 p.m.*

"Membership in the Friends is especially convenient at holiday time," says Cooper. "Not only is it a wonderful gift, but it gives members a 20 percent discount at the museum store just in time for holiday shopping. We want to offer people wishing to join the Friends that night the chance to take advantage of this special discount."

Many families will have relatives and friends visiting during the holiday season, and Cooper says she hopes this special night will enable people to bring out-of-town guests to experience South Carolina's culture and heritage in a special, festive atmosphere.

In addition to the exhibits, music and shopping, light refreshments will be served in the museum's Vista Room, where visitors also will be able to see "Gervais Street Extension," the museum's unique wall-size mural by Columbia artist Blue Sky.

"Mark your calendars now," says Cooper. "It's a night you don't want to miss."



## ARTIFACT DONORS

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Air Force Association, Columbia  
Chapter 383, Columbia, given in  
honor of Horace E. Crouch, Nolan  
A. Herndon and William G. Farrow  
John P. Babiarz, Mesa, AZ  
Fred A. Bettis, Greenville  
Addie Elise Colclough Byrd,  
Columbia  
The Reverend Frederick Colclough  
Byrd, Columbia  
Joseph Samuel Byrd, Lexington  
James F. Cooper, Jr, Kingstree,

given in memory of James  
Fowler Cooper  
Janna Cotterill, West Columbia  
Darlington County Historical  
Commission  
The Ellison Family, Williamston  
Mrs. Fred H. Gantt, Columbia  
Thomas M. Harden, Tampa, FL  
Mary K. Hicks, Southbridge, MA  
James B. Horlacher, Columbia  
Merle E. Hutto, Columbia  
Mary Cooper Kochansky, Adelphi,

MS, given in memory of James  
Fowler Cooper  
Helen C. Leonard, Due West  
Mariana Heyward Taylor Manning,  
Raleigh, NC  
Mrs. Joe McArthur, Gaffney  
Joseph M. Palma, Columbia  
J. Roy Pennell, Jr., Anderson  
Kenneth Pomeroy, Columbia  
Thomas C. Riser, Jr., Bowman,  
given in memory of Thomas  
C. Riser, III

Jerry W. Roberts, Cayce  
Daniel Rossman, Roswell, GA  
April Bragg Sharpe, Cayce  
Linda Kay Shealy, Columbia  
Ken Shute, Columbia  
South Carolina Arms Collectors  
Association  
South Carolina State Museum  
Foundation  
Barbara Testor, Columbia  
Virginia Waites, Columbia



# OCTOBER

**3rd** - exhibit of Anderson automobiles opens. 3rd floor.

**12th** - Blue Sky mural, "Gervais St. Extension," open for viewing. 1-5 p.m, Vista Room.

**15th** - World War II series film. "Home of the Brave." 7:30 p.m., auditorium. Free.

**30th** - Governor's Second Annual Celebration of South Carolina, featuring live bluegrass and traditional country music. 8 p.m.- midnight. Tickets \$10 advance, \$12 at the door. Call the Foundation office for details (803) 737-4935.



# NOVEMBER

**8th** - Blue Sky mural, "Gervais St. Extension," open for viewing. 1-5 p.m, Vista Room.

**14th** - Opening of "Mission to Planet Earth," third floor science gallery.

**19th** - World War II series film, "The Clock." 7:30 p.m., auditorium. Free.



# DECEMBER

**1st** - Fourth Annual Holiday Open House. 5:30 - 9 p.m. Live seasonal music, refreshments, open galleries and museum store. Free.

**10th** - Film from World War II series, "The Best Years of Our Lives." 7:30 p.m., auditorium. Free.

**13th** - Blue Sky mural, "Gervais St. Extension," open for viewing. 1-5 p.m, Vista Room.



## EXHIBITIONS

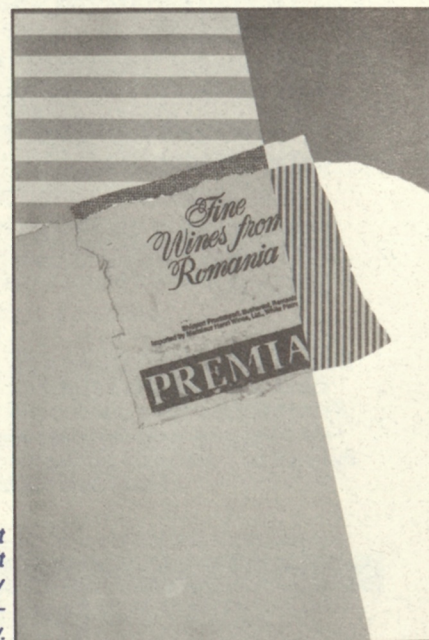
**THROUGH JANUARY 3**  
**MISSION TO PLANET EARTH**

**THROUGH JANUARY 10**  
**SOUTH CAROLINA/KENTUCKY EXCHANGE**

**THROUGH MAY 16, 1993**  
**THE PALMETTO STATE GOES TO WAR:**  
World War II and South Carolina

**THROUGH AUGUST 15, 1993**  
**SOUTH CAROLINA FOSSIL COLLECTORS**

**THROUGH AUGUST 31, 1993**  
**CONCEPT TO COMPLETION**



*This collage by Paul Bright can be seen in the exhibit "South Carolina Kentucky Exchange," now in the Lipscomb Art Gallery.*

## ON WEEKENDS

### SCIENCE DISCOVERY THEATRE

Take Charge: Electricity	11:00 a.m. Saturdays
	1:30 p.m. Sundays
Light and Lasers	12:30 p.m. Saturdays
	3:30 p.m. Sundays
Combustion	2:30 p.m. Saturdays



# FOUNDATION NEWS

## SOUTH CAROLINA STATE MUSEUM FOUNDATION 1992-93 BOARD OF DIRECTORS

Nicholas K. Moore, M.D.,  
President, Columbia  
Michael Witunski, Vice President,  
Johns Island  
Katherine W. Nicholson, Secretary,  
Edgefield  
Joe A. Padgett, Treasurer, Columbia

Josephine B. Abney, Greenwood  
Susan H. Anderson, Lexington  
Martha W. Barnette, Greenwood  
Mrs. Clinch H. Belser Jr., Columbia  
John E. Brown, Columbia  
Mrs. MacFarlane L. Cates Jr.,  
Spartanburg  
Elizabeth Boatwright Coker, Hartsville  
O. Wayne Corley, Columbia  
Robert G. Davidson, Columbia  
Caroline R. Ellerbe, Latta  
Lawson Hayes, Spartanburg  
William S. Houck Jr., Florence  
Joseph L. Jennings Jr., Greenville  
Margaret P. Kinney, Bennettsville  
A.H. Lachicotte, Pawleys Island  
B. Richard Littlejohn Jr., Spartanburg  
Sam P. Manning, Spartanburg  
Francis P. Maybank, Greenville  
T. Hunter McEaddy, Charleston  
Dorothy G. Owen, Columbia  
Norma C. Palms, Columbia  
Jo M. Pearce, Myrtle Beach  
J. Roy Pennell Jr., Anderson  
Sue A. Pitts, Sumter  
Adele J. Pope, Newberry  
James C. Rhea, Rock Hill  
Eleanora R. Richardson, Union  
Richard W. Riley, Columbia  
Douglas A. Rucker, D.D.S., Lancaster  
John Gettys Smith, Hilton Head Island  
Mortimer F. Smith, Cayce  
Valeria H. Staley, Orangeburg  
John C. von Lehe Jr., Charleston  
Johnnie M. Walters, Greenville  
Jane O. Waring, Charleston

## FOUNDATION STAFF

Patricia D. Cooper, Executive Vice President	Cindy Jones, Special Events Coordinator
Meg Eliatamby, Membership Director	Lee McMillan, Bookkeeper & Office Manager

## FOUNDATION BOARD ELECTS NEW OFFICERS

The South Carolina State Museum Foundation board of directors announced the election of its 1992-93 officers and chairmen at the eleventh annual meeting of the Friends of the State Museum on Sunday, June 7.

Dr. Nicholas K. Moore of Columbia was elected to a second term as president. He has served on the board since 1986 and on its executive committee since 1987. He has twice held the position of vice president for programs, once in 1988-89 and again in 1990-91.

Serving as vice president is Michael Witunski of Johns Island. He joined the board in 1990 and was active immediately. In 1991 he took on the position of chairman of the development committee, which recommends and guides the foundation's fundraising efforts, and has also served on long range planning committees for the museum.

Katherine W. (Kitty) Nicholson of Edgefield was elected secretary. A member of the board since 1990, she served as chairman of the membership committee



during the past year.

Returning as treasurer after a year off the executive committee is Joe A. Pad-



gett of Columbia. Mr. Padgett was elected to the board in 1988 and immediately assumed the position of treasurer which he held until 1991. He also will serve as chairman

of the finance committee.

Dorothy G. Owen of Columbia is the new development committee chairman. She was re-elected this year to serve a third term after two years off the board. During her previous two terms she served as treasurer and was very active on the special events committee. She was the recipient of the 1991 Virginia G. Meynard Volunteer Award.

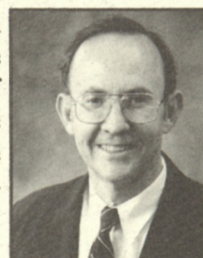


Chairing the membership committee is Sue A. Pitts of Sumter who joined the board in 1991. During the past year she served on the development committee and on the museum's long-range marketing



plan committee.

John C. von Lehe Jr. of Charleston was elected as chairman of the nominating committee. A member of the board since January 1988, he served as chairman of the by-laws committee and as a member of the planned giving committee.





# FOUNDATION WELCOMES NEW BOARD MEMBERS

The State Museum Foundation board of directors announced the election of seven new members at the Friends annual meeting on June 7. They are Josephine B. Abney of Greenwood, Susan H. Anderson of Lexington, O. Wayne Corley of Columbia, Margaret P. Kinney of Bennettsville, Eleanora R. Richardson of Union, Mortimer F. Smith of Cayce and Valeria H. Staley of Orangeburg. The following is a spotlight on four of the new directors. The remaining three will be introduced in the next issue of *Images*.

Josephine B. Abney of Greenwood is the mother of two children and has four grandchildren.



She has a strong background of civic involvement and support and has received many special recognitions and honors. She is presently serving on

the Governor's School for the Arts Board and the National Choral Director's Association and the Advisory Board of the Strom Thurmond School of Law.

Ms. Abney also is a life member of the National Council of State Garden Clubs and the USC Educational Foundation Board, and she is a founder of the Baptist College of Charleston and the Greenwood Woman's Club. She was listed in the World Who's Who in 1979 and received the Palmetto Lady

award from Gov. Richard W. Riley.

O. Wayne Corley is a native of Lexington who currently resides in Columbia. He completed his under-



graduate work and earned a Juris Doctor degree at the University of South Carolina and then served as a legal assistant to Gov. Robert E. McNair for three years.

He is currently the managing partner of the McNair Law Firm, P.A. and practices in the public finance area with emphasis on tax exempt public obligations.

Corley is chairman of the Wil Lou Gray Foundation and is a member of the Greater Columbia Chamber of Commerce Board, the University of South Carolina School of Law Partnership Board and several other boards and associations. He is an elder at Eastminster Presbyterian Church. He and his wife Jacquie are the parents of a daughter and a son.

Margaret P. (Peggy) Kinney, a native



of Bennettsville, is the wife of William L. Kinney Jr. and the mother of two children. She is a graduate of St. Mary's College in Raleigh and the University of North

Carolina at Greensboro.

She is currently serving as vice president of the Marlborough Historical Society, secretary of the board of trustees of the First United Methodist Church in Bennettsville and on the Hospice of Marlboro County board of trustees. She serves on the Jennings-Brown House Historic Restoration Committee, is an adult literacy tutor and is a member of the Colonial Dames of America and the D.A.R.

Eleanora R. Richardson of Union is



the wife of the late Henry B. Richardson, the mother of one daughter, and she has one grandson. She was the first woman chairman of the board of trustees of the

Union County Carnegie Library and served as the president of the library's Friends organization.

Mrs. Richardson was a charter member of and served a 16 year term on the State College Board of Trustees for Lander College, Francis Marion College and the College of Charleston. She has held the position of president of the Episcopal Churchwomen, Diocese of Upper South Carolina. She also is a charter member of the Union Charity League, the Junior Book Club and the Union Cotillion Club and is a member of the Woman's Study Club of Union.

## A SPECIAL THANKS

The foundation staff would like to express sincere appreciation to Don McMillan, husband of foundation office manager Lee McMillan, for his valuable assistance with the installation and maintenance of the foundation's computer system and the many hours of personal time that he has generously donated.

*Thank you, Don!*



## TRIBUTES

The S.C. State Museum Foundation Endowment Fund was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, such as tributes and memorials. The Foundation gratefully accepts gifts in honor or in memory of special friends and family. Without mentioning the amount of contribution, notes of acknowledgement are sent to those honored or to the families of those memorialized. The following tributes were made to the S.C. State Museum Foundation:

### IN HONOR OF:

#### Guy & Margaret Lipscomb's Fiftieth Anniversary

Mr. and Mrs. A.U. Adams Jr.  
Mr. and Mrs. Sanders Guignard  
Mr. and Mrs. Frank H. Hedden  
Mrs. Lillian P. Salley



*Dr. Overton G. Ganong, State Museum Director (left), and Patricia D. Cooper, Foundation Executive Vice President, accepted an award grant from the Lipscomb Family Fund on behalf of the S.C. State Museum Foundation at the Central Carolina Community Foundation 1992 Awards Ceremony. The check was presented to them by trustees Sally Nash Wilson (second right) and Art Bjontegard.  
Photo courtesy of Central Carolina Community Foundation*

## FRIENDS RECEIVE DISCOUNTS FOR KOGER FALL PERFORMANCES

**N**ow is a great time for Friends to enjoy the new benefit of discount admission to events at the Koger Center for the Arts in Columbia.

Friends who present their membership cards when purchasing tickets to performances in the Koger Center's regular season schedule will receive a 10 percent discount. (This does not apply with other discounts.)

The Koger fall season is now in full swing, and some great performances are coming to South Carolina.

Friends members who have not obtained a full schedule for the 1992-93 season can do so by calling Delilah Bouknight at the Koger's Customer Service office, 777-5113. Be sure to take advantage of this new benefit of membership at *your* State Museum!

Scheduled performances that Friends can enjoy at discount prices this fall include:

### OCTOBER 8

USC Symphony - The Barber of Seville and more

### OCTOBER 9

Tommy Dorsey Orchestra

### OCTOBER 16

Concerto Soloists of Philadelphia

### NOVEMBER 1

The Peking Circus

### NOVEMBER 11

Two Ladies of Broadway:  
Carol Channing and Rita Moreno

### NOVEMBER 19

USC Symphony - Grand Canyon Suite and more



**PALMETTO  
LEADERSHIP COUNCIL  
1992-93  
BOARD OF DIRECTORS**

Carol Routh, President  
Brian Martin, Vice President  
Lorraine Tablas, Secretary  
Beth White, Treasurer

Carroll Allen  
Bill Bauer  
Lee Burton  
Pam Campbell  
Gus Dixon  
Katherine Frankstone  
Sally Gudger  
Dorroh Hamlett  
Allison Harill  
Tami Haselden  
Milly Hough  
Margaret Jordan  
Mary Alice Lorick  
Harriet Rice  
Anne Trybalski

## PLC ELECTS NEW OFFICERS

The Palmetto Leadership Council board of directors recently elected its 1992-93 officers and committee chairmen. Brian Martin was elected vice president and also will serve as chairman of the education committee. Lorraine Tablas is the new secretary and Beth White is continuing as treasurer. New co-chairs of the social committee are Katherine Frankstone and Harriet Rice.



*Carol Routh*

Assuming the role of president while continuing to serve as chairman of the membership committee is Carol P. Routh. An active member of the PLC since 1988, Routh joined its board of directors in 1991 as co-chairman of the membership committee. During the past year that she has been involved with the committee, membership in the Palmetto Leadership Council has increased by close to 30 percent.

A native of Columbia, Routh received a Bachelor of Arts in political science and a Master of Public Administration from the University of South Carolina. She is currently a capital improvements/state budget analyst with the Budget and Control Board of the Division of General Services.

Her goals as president are to continue to focus strongly on membership development, to build attendance at events and to explore more fundraising opportunities. "I would like to the PLC to reach the point where it will be able to raise more funds for the foundation that can be donated to the museum for exhibit and program development," says Routh.

The Palmetto Leadership Council is a support group of the Friends of the State Museum for professionals who want to be more actively involved with the museum. Members enjoy a variety of cultural, educational and social activities as well as many volunteer opportunities. For more information about the organization, call Meg Eliatamby at 737-5016.

## 1992-93 PLC CALENDAR OF EVENTS

### October - HISTORIC HAUNTINGS GHOST TOUR

Join us for a spooktacular evening of amazing tales of ghosts and unexplained phenomena in Columbia's historic downtown area. We will tour several sites that are rumored to be haunted and see if we can discover the proof for ourselves.

### November - ANNUAL WINE AND FOOD TASTING

We have invited Ava D's Wine and Gourmet Cafe to join us at the museum to present another of its specialty menus, featuring several delicious courses and a variety of wine.

### December - PLC NIGHT AT THE THEATRE

We will go to Workshop Theatre for a special performance of "Joseph and The Amazing Technicolor Dreamcoat" followed by a reception with the cast.

### January - NEW MEMBERS' RECEPTION

We will honor our newest members and treat them to a special program related to the NASA-related exhibit, "Benefits of Space Studies."

### February - HANDMADE: THE YEAR OF THE AMERICAN CRAFT IN S.C.

This exhibition of traditional, folk and contemporary crafts will be featured in a special program led by Alfred Ward of Winthrop College, one of the three jurors for the exhibit.

### March - FOSSIL DIG DAY TRIP

We will travel to Cross Quarry near Harleyville with Jim Knight, curator of natural history, for an afternoon of fossil digging!

### April - TRIP TO RIVERBANKS ZOO

Riverbank's Curator of Horticulture, Jim Martin, will give us a sneak preview walking tour of the new botanical garden on the banks of the Saluda River which is scheduled to open in 1994.

### May - MYSTERY HISTORY TOUR!

This is another special tour in the popular series planned by the education committee. Several clues will be provided in the invitation to help the group guess which site of historic interest in the Midlands will be featured in this tour.

### June - PLC NIGHT AT THE BALLPARK!

We will celebrate the close of another successful year by going to a Columbia Mets Game where we will have a special area reserved in the Hard Ball Cafe area of the Capital City Stadium.

All dates to be announced. For more information, call 737-5016.





## YOU'RE INVITED

The events listed below are open to all Friends members. Mark your calendars now and make plans to attend. Call (803) 737-4935 for more information.

### BLUEGRASS, COUNTRY MUSIC TO BE FEATURED AT FOUNDATION FUNDRAISER

The State Museum Foundation will present its second annual Governor's Celebration of South Carolina on Friday, October 30, at the State Museum. The event, a fundraiser for museum exhibits and programs, highlights a special area of interest about the state each year.

This year bluegrass and country music will be the focus. Tickets for the

event, which will run from 8 p.m. to midnight, are \$10 in advance and \$12 at the door. Guests will be able to join in a jam session with some local musicians, watch live performances throughout the evening, and learn how to do some of the most popular line dances, as well as get square dance and clogging dancing lessons.

Make plans now to attend and enjoy a special part of South Carolina's heritage. For more information about the event or reserving tickets, call Cindy Jones, special events coordinator, at (803) 737-4935.

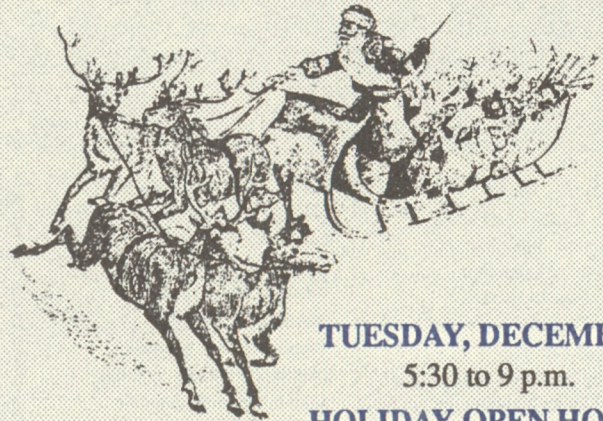
**SUNDAY, OCTOBER 25,**  
2 p.m.

#### BEHIND-THE-SCENES TOUR

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratory, registration department, storage areas, exhibit workshop and design studio.

Limited to 30 people.

Call (803) 737-5016 for reservations.



**TUESDAY, DECEMBER 1**  
5:30 to 9 p.m.

#### HOLIDAY OPEN HOUSE

Enjoy an evening of holiday cheer at the State Museum. The Cotton Mill Exchange will be open for holiday shopping, several S.C. school choruses will perform seasonal music for your enjoyment and refreshments will be served.





The following are the new members who joined between May 19 and August 12, 1992.



Outgoing foundation board member Connie Smith talks with longtime Friends members Leif and Betty Maseng at the Friends annual meeting on June 7. The meeting was attended by over 400 members and their guests.

## INDIVIDUAL

Muriel E. Aldrich, Columbia  
Sam Anderson, Columbia  
Brooke Bailey, Columbia  
Davie Beard, Camden  
Elizabeth H. Belser, Columbia  
Daniel R. Beth, Luray  
Pearl Binns, Greenville  
Carol A. Blessing, Orangeburg  
Dottie Boatwright, Columbia  
Sandra Bohnstengel, Columbia  
Martha Anne Boozer, Columbia  
Letia A. Boseman, Columbia  
Sherri Bouknight, Columbia  
Richard F. Burke Jr., Aiken  
Mrs. E. Winford Cauley Sr., Columbia  
Harriet Conway, Columbia  
Jay Dowd, Columbia  
Robert L. DuBoise, Columbia  
Elizabeth Echols, Ladson  
Jane H. Edwards, Gilbert  
Kimberly L. Edwards, Lexington  
Lynn T. Faulkner, Columbia  
Linda N. Friedland, Columbia  
Millie J. Gamewell, Columbia  
Ed Garrison, Lugoff  
Ken Gibbons, Columbia  
Beth Grace, Beaufort  
Elizabeth Graham, Columbia  
Daphne W. Haddad, Greenville  
Karen L. Henderson, Columbia  
Dale Henry, Columbia  
Mary B. Hensel, Columbia  
W.C. Hopper, Columbia  
Freddie E. Huggins, Columbia  
Bobby G. Humphries, Columbia  
Marion McKellar Israel, Pinehurst, NC  
Hilary Jacobs, Columbia  
Alan B. Jamison, Spartanburg  
Michael Karvelas, Sumter  
Gloria B. King, Clinton  
Harry Joe King, Johns Island  
Nancy S. Landstreet, York  
Kimberly L. Langtry, Columbia

Carol A. Latimer, Columbia  
Rebecca R. Lawson, Rock Hill  
Virginia P. Lentz, Columbia  
Ann Ligon, Columbia  
Suzanne C. Linder, Columbia  
Allie-Jo Logan, Columbia  
William Lynch, Lexington  
Cyndi F. Malphrus, Columbia  
Mrs. John D. Matthews, Columbia  
Jean McAllister, Columbia  
Dr. T.C. McCain, Trenton  
Mrs. E.B. McConkey, Columbia  
W.R. McGill Jr., Leesville  
Lucia L. McWilliams, Columbia  
M. Carol Meckstroth, Camden  
Dorothy J. Miller, Columbia  
W. Bentley Murrell, Columbia  
Debbie M. Myers, Columbia  
Davidson Nicol, Columbia  
Kathryn Niggel, Columbia  
Paul R. Olson, Myrtle Beach  
Marcia P. Ozbek, Columbia  
Caroline W. Peterson, Beaufort  
Melvin H. Phillips, West Columbia  
A. Wayne Porter, Rock Hill  
Rita B. Quinn, Columbia  
Joanne Rainsford, Edgefield  
Belle Mead H. Ready, Columbia  
Linda B. Reynolds, Lancaster  
Joan T. Rish, West Columbia  
Mrs. Ellison Robinson, Columbia  
Mary Rogers, Columbia  
Elizabeth Rumph, St. Matthews  
Madeleine Schep, Columbia  
Gordon M. Sears, Columbia  
Charlotte Shayne, Columbia  
J. Carroll Shealy, Lexington  
John B. Shelton, Columbia  
Wendle R. Snapp, Columbia  
Kathleen C. Snider, Ridgeway  
Johanna Sprenkel, Columbia  
Karen Good Stephens, Atlanta, GA  
Bob Swanton, Waco, TX  
Edna M. Swartzbeck, Columbia

Bernie Switala, Pittsburgh, PA  
Calhoun Thomas Jr., Hilton Head  
Albert H. Thurstin, Columbia  
Eleanor P. Tillman, Port Royal  
Robert M. Urban, Columbia  
Henry and Marjorie Voight, Sumter  
Adam A. Wade, Florence  
C.D. Walton, Columbia  
Philip J. Weiss, Columbia  
Dorothea S. Weston, Columbia  
Clyde I. Williams Jr., Camden  
Cheryl A. Wissick, Columbia  
William Glenn Yarborough, Thomson, GA

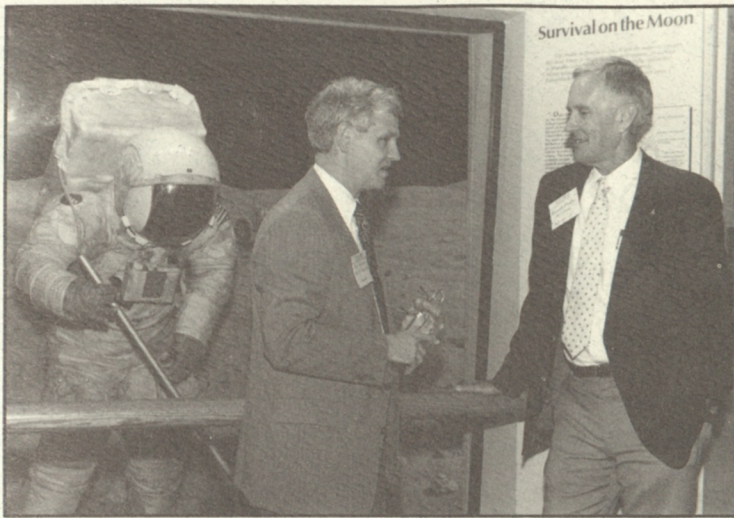
## FAMILY

Judy Adams, Hopkins  
David and Wendy Anderson, Columbia  
Frank Anderson Jr., Sterling, VA  
Porter and Jean Anderson, Columbia  
Susan H. Anderson, Columbia  
Garry W. Anthony, Columbia  
Mr. and Mrs. David J. Asman, Columbia  
Ray Ballington, West Columbia  
James D. Barber Jr., Columbia  
Jerry S. Barnwell Jr., Elgin  
Claire E. Bebbington, Irmo  
Col. and Mrs. Theodore S. Bell, Columbia  
Robert Berger, Columbia  
Mr. and Mrs. Vance J. Bettis, Columbia  
D.T. Brown, Columbia  
Kim D. Buchanan, Columbia  
Mr. and Mrs. Jerry Buchleitner, Irmo  
Blake H. Burnside, Hopkins  
Edward A. Bush, Hilton Head  
Milt and Sandee Butterworth, Columbia  
Stephen Candal, Georgetown  
John R. Cates Jr., Columbia  
Carl R. Caughman, Columbia  
Mark and Susan Chappell, Columbia  
John G. Christian, Columbia  
Blake Cleghorn, Martinez, GA  
Mary C. Cobb, Batesburg  
Willie A. Collins, Columbia  
Mary S. Cooper, Columbia  
Betty Jo Cotton, Eastover  
G.T. Cowley, Columbia  
John F. Curry, Hilton Head  
Charles D. Davis, Columbia  
Thomas R. Davis, Lexington  
Wes Davis, Columbia  
F.A. DesPortes, Columbia  
Evelyn Dowdy, Eastover  
Mike and Debra DuBoise, Columbia  
Virgil W. Duffie Jr., Columbia  
Reid Eason, Greenville  
Joanne M. Epps, Blackville  
Dr. and Mrs. Edward W. Ernst, Columbia  
A.J. Farmer Jr., Beech Island  
G.R. Follensbee, Columbia  
Mary Frame, Columbia  
Alice L. Gallahar, Gaston  
Carol Gard, Columbia  
Mr. and Mrs. J.J. Gould, Lexington  
Robert Greenawalt, Summerville  
Alyne E. Hallman, West Columbia  
David and Mary Hannum, Lexington  
V.K. Heckel, Columbia  
Kelly Horn, Columbia  
Anne B. Howard, Lexington  
Boyd Jacobs, Aiken  
Sharon M.S. Jacobs, Columbia  
Doug and Lorena James, Columbia  
Ginger H. Johnson, Columbia  
William and Susan Johnson, Columbia  
Stella M. Jones, Columbia  
John R. Kennedy, Columbia  
Robert J. Kennerley, Columbia  
Carolyn King, Columbia  
William Lamprey, Columbia  
Lois Lockhart, Columbia  
Mr. and Mrs. James R. Logan, Columbia  
Mr. and Mrs. Robert L. Love, Columbia



Ann Cornelson of Clinton, the recipient of the 1991 Best Friend Award and past president of the foundation board (right), is congratulated by Patty Cooper, foundation executive vice president, Ann's husband George Cornelson, and the 1990 Best Friend and fellow past president Creighton McMaster at the reception following the annual meeting.





*South Carolina Senator Phil P. Leventis visits with Gen. Charles M. Duke, former astronaut from Lancaster County, in the museum's space technology exhibit area before the start of the annual meeting. Gen. Duke was introduced by Sen. Leventis as the featured speaker at the meeting and with his wife Dottie was the guest of honor at the reception afterwards.*

Stan and Dale Lowder, West Columbia  
Mr. and Mrs. T. Eston Marchant, Columbia  
Walter V. Marquis, Columbia  
Dr. and Mrs. Stephen K. Marsh, Beaufort  
Mr. and Mrs. Kenneth M. May, Columbia  
Mike and Melanie McBride, Lexington  
Mrs. W.L. McIntosh, Columbia  
Deborah C. McPherson, Columbia  
Henry M. Moody Jr., Cayce  
J.A. Morris, Columbia  
Marshall and Susan Neal, Columbia  
Daun L. Ott, Columbia  
Chris B. Pearson, Columbia  
Daniel Pesut and Susan Ziel, Columbia  
Dr. Chris L. Peters, Clemson  
Don Pierce, Florence  
Rayford B. Poole Jr., Columbia  
Karen Hardy Price, Columbia  
Dennis and Trisha Pruitt, Columbia  
Myrna Ragsdale, Columbia  
Elaine J. Reed, Chapin  
Louann Reeves, Columbia  
May Reisz, Columbia  
Robert and Melinda Rettig, Prosperity  
Anne G. Reyner, Columbia  
Debrah R. Riddett, Lexington  
Michael Earl Riddill, Irmo

Dan and Sharon Roach, Columbia  
Ruth S. Roof, Lexington  
Donna Saleeby, Columbia  
Chuck Sailey, Columbia  
Balkar Sandhu, Columbia  
David and Dianne Schweiger, Columbia  
Glenn L. Scott, Spartanburg  
Mr. and Mrs. Robert B. Scott, York  
Mr. and Mrs. Michael J. Senneway, Columbia  
Ralph and Charlotte Sessions, Columbia  
Mr. and Mrs. Frank Sexton, Moore  
Mr. and Mrs. John Shannon, Columbia  
Mr. and Mrs. H. Simmons Tate Jr., Columbia  
J. David Smith, Columbia  
Lionel Smith, Aiken  
Patrick C. Squires, Charleston  
Fred Taylor, Gilbert  
Joel Teel, Blythewood  
Dean Terry, West Columbia  
John M. Thompson Jr., Newberry

F.E. Thomson, Columbia  
Michael Tolson, Elgin  
Henry G. Yonce, Columbia  
Onia T. Wade, Columbia  
Anthony and Deborah Walker, Columbia  
Dr. and Mrs. Donald D. Walker, Columbia  
Ron E. Watkins, Saluda  
Linda Wells, Lexington  
Mr. and Mrs. Thomas H. Westmoreland, Columbia  
Dr. and Mrs. James F. White, Chapin  
D. Randolph Whitt, Columbia  
Julian and Erlene Wiles, Fort Motte  
Bob and Helen Wood, Columbia  
Frances G. Wyndham, Columbia

## CONTRIBUTING

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Mr. and Mrs. T.E. Grimes Jr., Columbia  
Mr. and Mrs. Wilbur M. Herbert, Hilton Head  
Gertrude F.M. Keith, Sumter  
Skip Kickey, Columbia  
Edward Kimbrough, Columbia  
John P. Land, Graniteville  
Mr. and Mrs. James H. Maxwell, Edgefield  
Mary Lou McDade, West Columbia  
Kathryn W. Player, Columbia  
Daryl and Cindy Rutland, Columbia  
Dorothy W. Ryall, Columbia  
Dr. and Mrs. John M. Taylor, Columbia  
Rachel Thomas, Columbia  
Benjamin F. Wilson Jr., West Columbia  
Marsha Wilson, Columbia  
Charles R. Witt, Columbia



*More than 320 Spartanburg County residents made the trip down to the State Museum for Spartanburg County Day and attended the special reception in their honor that was sponsored by TW Services. Sponsors for Spartanburg County Month were Arkwright Mills, Leigh Fibers, Inc., Beacon Drive-In, Grier & Company, Inc., Hoechst Celanese Corporation, Metromont Materials and Grant's Textiles, Inc. Photo by Meg Eliatamby*



## CHARTER COLLECTOR

Jack and Laura Hatfield, Columbia  
Charles E. Jones Jr., Columbia  
Mr. and Mrs. William L. Kinney Jr., Bennettsville  
Danny and Kim Robinson, Hilton Head

## INSTITUTIONAL

HealthSouth Rehab. Hospital, Columbia

*Mrs. MacFarlane L. Cates Jr., foundation board member from Spartanburg (second right), introduced Patty Cooper, foundation executive vice president (far right), to the many families from her home county who made the day trip to Columbia for Spartanburg County Day. Mrs. Cates along with Lawson Hayes, Sam Manning and Dick Littlejohn, all board members from Spartanburg County, worked hard promoting the event and seeking sponsorship for it. Photo by Meg Eliatamby*



# Cotton Mill Exchange

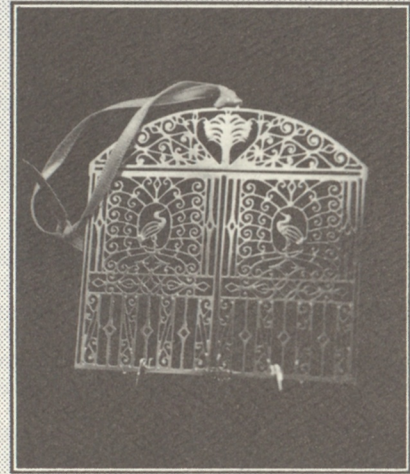
Get an early jump on Christmas shopping at the  
Cotton Mill Exchange museum shop.

*You'll love it!*

A wide variety of excellent gift ideas, such as:

## THE PHILIP SIMMONS ORNAMENT:

- \* packaged in a handsome gift box.
- \* brass based with 24-karat gold finish. \$12.



## THE PHILIP SIMMONS PICTURE FRAME

Like the ornament, the picture frame is adapted from the beautiful wrought iron gate made by famous Charleston blacksmith Philip Simmons. Featuring the Palmetto tree and Lowcountry egrets, this handsome frame will augment both your pictures *and* your home. It's American-made nickel silver, hand-polished and hand-lacquered. \$39.

For product information or to order by phone, call 737-4795.

The store is open during regular museum hours, and Friends members receive a 20 percent discount when they present membership cards. Plus, don't forget the excellent evening shopping opportunity coming up Dec. 1 at the museum's Holiday Open House!

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